CONTENTS.

PAGE

F. A. BLACKBURN, The *Husband's Message* and the Accompanying Riddles of the Exeter Book 1

A. C. L. BROWN, The Source of a Guy of Warwick Chap-Book 14

JOHN MCLAREN MCBRYDE, JR., A Study of Cowley's Davideis 24

PHILIP S. ALLEN, Wilhelm Müller and the German Volkslied 35

EDWIN W. FAY, The Primitive Aryan Name of the Tongue . 92

OLIVER FARRAR EMERSON, Transverse Alliteration in Teutonic Poetry 127

FREDERIC IVES CARPENTER, Notes on the Anonymous 'Richard II' 138

HERBERT Z. KIP, Zur Geschichte der Steigerungsadverbien in der Deutschen Geistlichen Dichtung des 11. und 12. Jahrhunderts 143

W. KURRELMEYER, The Genealogy of the Pre-Lutheran Bibles 238

ORA P. SEWARD, The Strengthened Negative in Middle High German 277

G. L. KITTREDGE, The 'Misogonus' and Laurence Johnson 335

WILLIAM DINSMORE BRIGGS, King Arthur and King Cornwall 342

GEORGE HEMPL, Influence of Vowel of Different Quantity . 352

GUSTAF E. KARSTEN, The Ballad of the Cruel Moor . . 354

E. JACK, The Autobiographical Elements in Piers the Plowman 393

NEIL C. BROOKS, The Lamentations of Mary in the Frankfurt Group of Passion Plays 415

PHILIP S. ALLEN, Wilhelm Müller and the German Volkslied. III 431

F. G. G. SCHMIDT, Bursenknechtlied 492

KUNO FRANCKE, A Romantic Element in the Prelude to Goethe's Faust 493

FREDERICK KLAEBER, An Emendation in the Old English Version of Bede IV 24 497

REVIEWS.

CAMILLO VON KLENZE: Edouard Rod, Essay sur Goethe . 100
JAMES TAFT HATFIELD: Strassburger Goethevorträge . . 108
C. ALPHONSO SMITH: Sweet, A New English Grammar, Logical and Historical 115
ALBERT S. COOK: Sykes, French Elements in Middle English: Chapters Illustrative of the Origin and Growth of Romance Influence on the Phrasal Power of Standard English in its Formative Period 119
O. GÜNTHER: Golz, Bruno, Pfalzgräfin Genovefa in der deutschen Dichtung 120
WILLIAM E. MEAD: Skeat, The Lamentatyon of Mary Magdaleyne 125
CAMILLO VON KLENZE: Roustan, Lenau et son Temps . . 248
BENJAMIN IDE WHEELER: Hirt, Der Indogermanische Ablaut 263
CHARLTON M. LEWIS: Alexander, Select Poems of Shelley . 267
P. GROTH: Poestion, Isländische Dichter der Neuzeit . . 273
P. GROTH: Torp and Falk, Dansk-Norskens Lydhistorie . 275
FREDERICK KLAEBER: Cook, Biblical Quotations in Old English Prose Writers 362
EDWARD MILES BROWN: Padelford, Old English Musical Terms 366
WILLIAM EDWARD MEAD: Brincker, Germanische Altertümer in dem Angelsächsischen Gedichte Judith 370
ROBERT KILBURN ROOT: Mather, The Prologue, the Knight's Tale, and the Nun's Priest's Tale, from Chaucer's Canterbury Tales 372
ALBERT S. COOK: Trautmann, Kynewulf der Bischof und Dichter: Untersuchungen über seine Werke und sein Leben 374
ALBERT S. COOK: Simons, Cynewulfs Wortschatz, oder vollständiges Wörterbuch zu den Schriften Cynewulfs . . 375
NEIL C. BROOKS: Wilmotte, Les Passions Allemandes du Rhin dans leur Rapport avec l'ancien Théâtre Français . 376
E. LESER: Hatfield, Goethe's Hermann und Dorothea . . 380
P. GROTH: Olson, Norwegian Grammar and Reader, with notes and vocabulary 383
FRANK E. BRYANT: Scripture, Studies from the Yale Psychological Laboratory 501

EDWARD M. BROWN: Bosworth-Toller, An Anglo-Saxon Dictionary 505
WILLIAM A. READ: Holthausen, Havelok 510
H. JANTZEN: Henczynski, Das Leben des heiligen Alexius von Konrad von Würzburg 511
WILLIAM ALPHA COOPER: Litzmann, Das deutsche Drama in den litterarischen Bewegungen der Gegenwart . . 514
LAURENCE FOSSLER: Harris, Selections from Goethe's Poems 518

ALBERT S. COOK, Peter Jacob Cosijn. In Memoriam . . 389

Errata 520